

JULIA FINKE

she/her/hers
juliafinke.com

Mezzo-soprano: strong belt & classical training

NON - AEA

THEATRE

<i>Rosie the Riveter</i>	Rose O'Connell	ROÛGE	Patrick Mullins
<i>Cabaret</i>	Sally Bowles	Company Carolina	Lily Vance
<i>The Seagull</i>	Masha	UNC Department of Dramatic Art	Mark Perry
<i>Men on Boats</i>	Old Shady	UNC Department of Dramatic Art	Claire Koenig
<i>Spring Awakening</i>	Frau Gabor	UNC Department of Dramatic Art	Jeri Lynn Schulke
<i>kemps</i>	Carrie	UNC Department of Dramatic Art	Caitlin Davies
<i>Anna K</i>	Dolly	UNC Department of Dramatic Art	Keyanna Alexander

TRAINING

UNC CHAPEL HILL: BA DRAMATIC ART & FILMS STUDIES, MUSICAL THEATRE MINOR (2024)

ACCADEMIA DELL'ARTE: SUMMER PHYSICAL THEATRE INTENSIVE (2023)

THE GOVERNOR'S SCHOOL FOR THE ARTS: THEATRE & FILM (2020)

ACTING Jeffrey Cornell, Tia James, Julia Gibson, Ricardo Melendez, Steve Earle, Ron Newman

VOICE Melissa Martin (Musical Theatre, Jazz, Classical), Alan Fischer

MOVEMENT Dale Girard (Stage Combat), Tracy Bersley (Laban, Clown), Chiara D'Anna (Commedia)

SPECIAL SKILLS

COMEDY Standup, Improv, Sketch

DANCE Tap (10 years), Jazz (5 years), Ballet (3 years)

ADDITIONAL Guitar, Ukulele, Crochet, SFX Makeup, Burp on Command